

In observance of International Women's Day, from Monday 28 February in the Sala d'Exposicions "Ajuntament Vell", the Consell de Formentera presents "Collage", an exhibition which plugs into two projects by artist Rebeka Elizegi to foreground the work of fellow collage artists around the world.

First there is "Mujeres en Guerra", a series of seven collages inspired by the lyrics of Pedro Guerra, a singer-songwriter from the Canary Islands known for his feminist lyrics. These pieces stand as a tribute to women from varying walks of life and corners of the globe: Cathaysa, an aboriginal Guanche girl from the Canary Islands; Home, a battered woman from the developed world; Herminia, an older Latin American woman; Burqa, an Arab woman trapped in a burqa; Mothers: mothers of the Plaza de Mayo; Rosario, a girl/mother in a rural Latin American setting; Lilith, the first woman to rebel against submission and decide for herself.

Second, the exhibition includes reproductions of work from 50 female creators featured in Elizegi's book *Collage Firmado por Mujeres*, which offers an extensive sampling of contemporary collage the world over.

The collages in this selection push the limits of artistic creation through a wide variety of themes and techniques.

Rebeka Elizegi, born in Donostia, is a collagist, art director and graphic designer. She works exclusively in analogue, hewing to the classic manual collage technique without resizing or digital retouching.

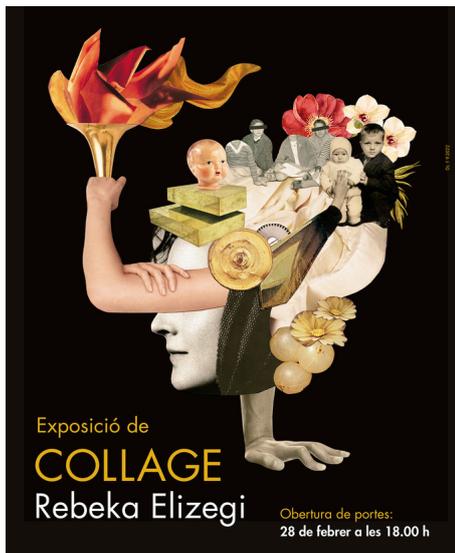
Past collage clients include Alma - Obra Social "la Caixa", San Telmo Museum, Gran Meliá Hotels, Proyecto Mut, Thyssen-Bornemisza National Museum and musician Jah Chango, and in the press she has collaborated with newspapers *La Vanguardia* and *Le Monde diplomatique* and the acclaimed magazine

Der Spiegel

. While Elizegi also focuses on themes like gender diversity, the female figure is central to her work, which has been shown in Barcelona Madrid, Los Angeles, Warsaw and Berlin. Images of bodies are a constant: the body, a space that oppresses. The body, whose color, age and gender mark and stigmatise. The body, so often a reason for submission. The body, which Elizegi strives to liberate through her compositions.

Doors will open at 6.00pm on Monday 28 February. Sala d'Exposicions "Ajuntament Vell" will be open Monday to Saturday, 11.00am to 2.00pm and 6.00pm to 8.00pm, and closed Sundays, Monday mornings and holidays. The exhibition closes 12 March.

24 February 2022
Communications Office
Consell de Formentera



Sala d'Exposicions "Ajuntament Vell" - Formentera
De F1 al 12 de març de 2022
De dilluns a dissabte d'11.00 a 14.00 h i de 18.00 a 20.00 h
(Diumenges, festius i dilluns matí sala tancada)



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de Formentera

