

The Formentera Office of Culture is pleased to report that from 6.00pm on Saturday 19 February, crowds at the Sala de Cultura (Cinema) can enjoy *Ella Balla*. The performance by Moskitas Muertas is the third show of the 2022 L'Illa a Escena calendar.

Ella Balla is designed for children six and up. With Xénia Fuertes as the musical composer, and choreography by Mireia Sobrevela, the two actresses use text, live music and circus and dance techniques to present the vision of Tea, the protagonist in an eponymous work based on the childhood of choreographer Gillian Lyne. Tea is a girl who feels misunderstood, but soon discovers that inside she has a great gift: dancing. The show invites children and adults to be who they really are.

Moskitas Muertas started in 2017 in the particular environment of the island of Formentera. Coming from different places and disciplines, Fuertes (musician and actress) and Sobrevela (actress and dancer) came together driven by the vital need to communicate with their environment through art. In *Entre Camas*, the pair's first collaboration, words, live music and movement provide the means of filter-free expression and creation.

Ella Balla is Fuertes and Sobrevela's second effort, and it meant laying their creative and professional foundations. The production premiered at Mallorca's FIET Festival of Children's and Youth Theatre, and will feature at the 2022 Igualada Festival.

Recent years have found the two working on a theatrical project about the darker sides of motherhood that is based on the play *Órfiles* and which the creators describe as "a colloquium on infertility".

Admission

Tickets cost €7 and can be purchased at www.entradeformentera.cat . Unemployed people, under-employed freelancers, retirees, under-25s and single-parent and large families are eligible for a 50% discount.

