The Formentera Office of Culture is pleased to report that next Wednesday 27 October, "Far de la Mola" Cultural and Educational Space will open its doors to "Fig Juice", a new installation from architect and sculptor Stella Rahola Matutes.

Rahola says the exhibition considers three types of material bodies: "a fruit made of glass and gold, a rusty iron chain that forms seeds in its links, and cast-off hair that is either sustaining or being sustained". The trilogy allows us to bypass pairs, the artist asserts, by establishing between them a relationship of organic, collaborative, non-hierarchical plurality. "The three bodies could be understood as inanimate matter according to classical taxonomy, but they all demonstrate a latent and living materiality in transformation", says Rahola.

In the installation, the three material bodies establish structures that are free to intertwine extemporaneously, without repetition, establishing tensions at different, decentralised points and occasionally breaking with the concept of humans as observers.

The title "Fig Juice" alludes to the unstable liquid state which nearly makes it possible for us to be ingested and embodied by ourselves.

The show will be on view at the Far de la Mola exhibition space Tuesday to Saturday, 10.00am to 2.00pm. At 7.00pm on Friday 12 November, the Casa del Poble will host a talk with the artist and invite her to speak about her work.

Biography
Stella Rahola Matutes graduated from Barcelona's Escola Tècnica Superior d'Arquitectura and Goldsmiths, University of London, and holds a degree in sculpture from the Escola Massana. Her solo exhibitions include "Fig Juice" (Espai Micus, Eivissa, 2020 to 2021), "Babelia & Other Stories" (Museu Can Mario, Palafrugell, 2019) and "El otro paisaje" (Carles Taché Gallery, Barcelona, 2014). She has participated in several collective exhibitions, such as "Politics of Translation", "The Stone Space" (London, 2019) and "Syntonic State" (TULCA Festival of Visual Arts; Galway, 2018).

The artist was recently awarded the Vila Casas Foundation's Sculpture Prize.

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