

At the centre of an exhibition of photos set to open at 6.00pm on Monday 11 October are the lives of human beings and their relationship with the cosmos.

Dubbed "A collection of contemporary art II. Fotografies", the show is booked until 23 October at "Ajuntament Vell" municipal gallery.

The second in a series of exhibitions from the Catalina Verdera collection, its forerunner was a close-up on the legacy of the pictorial work of Erwin Broner. The focus of the first show was sculpture; the driving force of the second is photography.

Thirteen artists feature among the works, a decidedly eclectic selection which takes a wandering journey across assorted approaches to the photographic discipline, from unartistic portraiture to conceptual works which leverage photography as a means to an end.

The exhibition is in itself a compilation of stories, reflections and political stands.

There is a common thread that starts with the universe, our relationship with the cosmos, the origin of life, and proceeds into philosophical, anthropological and social fields. Additional featured works speak to the lives of human beings, and the show is supplemented by photographs of architecture and spaces.

Trampolí Mecànic presents the exhibition in association with the Consell de Formentera and Ràdio Illa. It was curated by Manolo Oya.

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