Consell de Formentera and Barnasants renew partnership to bring independent singer-songwriters to the island and promote hometown talent offshore

Pau Riba tops bill on 17 April with 50th anniversary tribute to locally-recorded *Jo, la Donya i el gripau*

Under Barnasants banner, local act Imaràntia take latest album to Barcelona and Palma

The Formentera Department of Culture reports that half a century after performer Pau Ribas cut *Jo, la Donya i el gripau* on the island, on Saturday 17 April, Formentera will welcome the singer back for an 8.00pm concert at the Sant Francesc cinema (Sala de Cultura). Attendees are asked to pay what they can, and email bookings are open till 10.00am the Friday before the function (reserves@conselldeformentera.cat). Over a decade since the singer's last local show, Riba returns this time under the aegis of Barnasants, ready to dazzle crowds with his poetic universe. And let fans be advised: old-time favourites and, in these times of pandemic, reconciliation with the natural world are expected.

Three years into the Formentera-Barnasants collaboration and amid hard times for musicians in particular and cultural productions in general, Susana Labrador said organisers had shown "an unwavering will" to push ahead with festival plans. The culture chief asserted Formentera was "thrilled to be part of it still", confiding, "We're also looking forward to the concert from Pau Riba, and seeing hometown acts get their voices heard off the island".

Clara Fiol and Joan Vallbona
When Clara Fiol and Joan Vallbona play to Centre Gabrielet at 8.00pm on 1 May, it will be the pair's second local performance. It's three years since the two began sharing their boundary-pushing brand of music and lyrics, the fusion of Vallbona's electric guitar soundscape and Fiol's tradition-steeped crooning. After releasing *Silueta* in 2018 on the Ona Musical label, the duo return with ***Petiteses***, an ode to simplicity built around an admixture of originals and covers. Their Barnasants

performance is co-presented by the
Formentera chapter of Obra Cultural Balear
, first-time sponsors at this year's festival. Capacity is limited to thirty spectators.

Barnasants and Formentera, a strategic alliance
Considering the festival's mission of connecting and promoting independent singer-songwriters, the decision to extend the Barnasants-Formentera alliance a third straight year owes much to Formentera's primacy on the cultural map.

Round-trip journey
Barnasants has always been about forging a network where artists from the Catalan-speaking territories can share their work with non-local audiences. So, in due form, the festival won't just be the occasion for Formentera to greet visiting acts, it will also find Formentera musicians performing on Mallorca and in Catalunya. In that spirit, with frontwoman Maria José Cardona, Imaràntia will present their latest effort to audiences in Palma and Barcelona.

FORMENTERA ACTS
Imaràntia
Friday 9 April – Teatre Mar i Terra [Palma, Mallorca] – 7.00pm
Thursday 15 April – Harlem Jazz Club [Barcelona] – 7.45pm
The local trio's Formentera-inspired sophomore effort aims for emotional resonance without sacrificing one drop of spirit. **4 de Copes** founder Maria José Cardona started Imaràntia as a duo with producer/musician **Miquel Brunet**. The two released Imaràntia on Ona Edicions in 2013, and recent performances find them disseminating the island spirit with help from violinist and percussionist
Eduard Riera
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