



At 6.00pm on Monday 9 November, the “Ajuntament Vell” exhibition space will begin welcoming visitors to Simona Colzi’s *La memòria de les fulles*—a selection of work which will remain on view, save for closures on Sundays and Monday mornings, until 21 November.

La memòria de les fulles (“The Memory of Leaves”) is a tribute to nature and Formentera. A stroll across the island with an eye trained on the textures of its plants — its leaves, its flowers, its barks. It is an invitation to drink in the untamed spaces of Formentera.

Simona Colzi says her lively textures blossom upon blank canvasses and give life to pieces which are as unique as nature itself. The textures are transported from the earth to fabric, and combine pigments and natural tannins with creativity and artistic experimentation, marking a convergence of art and ecology in the most perfect of alchemies, between aestheticism and sustainability. One might speak of fabrics as living art — art we must breathe, feel and experience in communion with the natural life of the island.

Simona Colzi

Born in Florence, Italy in 1978, Simona Colzi grew up in a Tuscan village, learning early on the fundamentals of the textile trade from her mother, grandparents and her parents’ family business.

At 20 and without any formal training, she began creating and selling her own collection of fabric fashion accessories and homeware, ultimately receiving training as part of a course in bag design and creation at Escola S . Colombano in 2001.

She took her first trip to Formentera in 2004, and was fascinated. She opted to stay, developing in succeeding years a project in textile design.

In 2005 she launched the Tr3s Fils space, an association of Barcelona artists and artisans, and

after completing a university degree in textile art at Barcelona’s Escola Massana, she began her career as a textile artist.

In 2016 Colzi teamed up with two colleagues to found a designers’ collective, the Gaia space, on Formentera. 2018, 2019 and 2020 found her studying assorted natural dying techniques alongside artists like Índia Flint and Irt Dulman.

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Communications Department

Consell de Formentera