

The culture arm of the Consell de Formentera reports that local audiences will get their chance to see *Malebable*, a work of dance and theatre for children, on Saturday 9 November. The production features Basque choreographer-dancer Helen Lizari Malebable, who, on a trip in an imaginary vehicle, experiences the transformation of materials through textures and touch.

The show is geared towards children aged zero to five and will take shape in the Sala de Cultura (Cinema) on Saturday 9 November at 6.00pm. Space is limited, so attendees must reserve in advance by sending an email to cultura@conselldeformentera.cat. Admission for children costs €5; adults get in free.

Creation workshops

In addition to the stage production, on Friday 8 November, Lizari will offer two- and three-year-olds of Sa Miranda and Camí Vell nurseries a dance workshop tuned to creation and experimentation. Then, that afternoon, she'll lead students of the *Escola de Música i Dansa* (School of Music and Dance) in a master class.

Education and culture councillor Susana Labrador invited parents and families of island tots to see and enjoy the renowned production, saying she was “thrilled” that “children at our nurseries and students of the music school have the chance to take part in a creative dance initiative led by the woman in charge herself”.

Aside from her work as a choreographer and dancer, Lizari is also a professor of movement and motor skills and holds a bachelor's in theories and analysis of movement as well as studies in dance and interpretation from AHK in Amsterdam. She has studied alongside Jeremy Nelson, Stephen Petronius, Meg Stuart, David Zambrano, Trisha Brown, Merce Cunningham Company, Wim Vanderkeybus, Anne Teresa (Keersmaeker), Lloyd Newson (DV8), Susan Klein and Stephanie Skura, and others. Over her many years in contemporary dance Lizari has been both a creator and educator.

Malebable comes to Formentera thanks to PLATEA, a programme of the Spanish Ministry of

Education, Culture and Sport’s National Institute of Musical and Performing Arts (INAEM). The programme is aimed at bringing island audiences top-tier programming from the national theatre circuit.

Malebable is a coproduction of Mercat de les Flors in collaboration with the El Més Petit de Tots festival and L’Estruch de Sabadell (Ajuntament de Sabadell) and is included in the Consell de Formentera’s L’Illa a Escena programme.

30 October 2019
Department of Communication
Consell de Formentera