

This Saturday, November 10, as part of a week-long activities programme to mark International Day of Action for Trans Depathologisation, the Majorcan performing-arts company Baal will be on the island to present *CROTCH*, a dance-heavy performance which explores gender identity, to local audiences.

The production's driving impulse is to forefront disobedient, dissident bodies and thoughts, to pave the way for sexual acceptance, to posit the unraveling of gender as a solution to gender inequality, and not only that, but to offer, too, the idea that all of us can be women, men and everything on the continuum between the two.

CROTCH offers a fresh and unusual look at dance, breaking with conventions to articulate a language of its own and find ways for new conversations, not only with audiences but with technology as well.

Islanders can catch the show, which is featured on the Institut d'Estudis Baleàrics' TalentIB circuit, at the cinema (Sala de Cultura) this Saturday at 8.30pm. It is recommended for viewers aged 18 and over.

In anticipation of the show on Saturday, students at the island's school of dance are invited along with performing-arts professionals to participate in a special master class this Friday.