



Formentera's Sala de Cultura began its story in 1979 with the drafting of plans and tender of the corresponding project. Plans would endure a number of revisions and tweaks, but the Sala was finally completed in 1987 and officially opened that year, with a lecture by historian Joan Marí Cardona, for Festes de Sant Jaume. It wasn't until 20 February 1988 that the municipal Sala de Cultura began the regular programming which continues today. On that day, 25 years ago, the cinema started operations with the film *The mission*. A regular Friday and Sunday programme showcases one or two films a week.

The Sala de Cultura serves as a backdrop to *Illa a Escena*, a wide-ranging programme of performance arts and music for adults and children

The Sala de Cultura also hosts conferences, book presentations, school festivals....
Building capacity: 268

Material on site:

Stage equipment: tubes; fastening and mechanical accessories; electrified rigging bars; multi-wired cables and clamps.

Stage: permanent rigging structure with black masking mounting bars and electric, 48-focus spotlight rigging system.

Black masking: 2-piece backing cloth, 8 legs and 4 teasers. Masking is woolen and fire-retardant.

Lighting plan: lighting control deck.

Lamps: 8 PC+PF, 4 R+PC, 4 panorama units and parts.

Sound equipment: control panel.

Sound material: beltpack transmitter, hand transmitter, headset, clip-on mic, 3 hanging mics without headset and 3 cardioid microphone capsules.

Grand piano

Programming:

Cinema

Illa a Escena

Cinema:

When the Sala de Cultura opened in 1988, the professional, self-run and multi-use cinema became the island's newest source of new films. Today, the cinema offers a programme of commercial cinema every Friday and Sunday of the year, and a selection of Catalan-language cinema for children one Saturday a month.

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